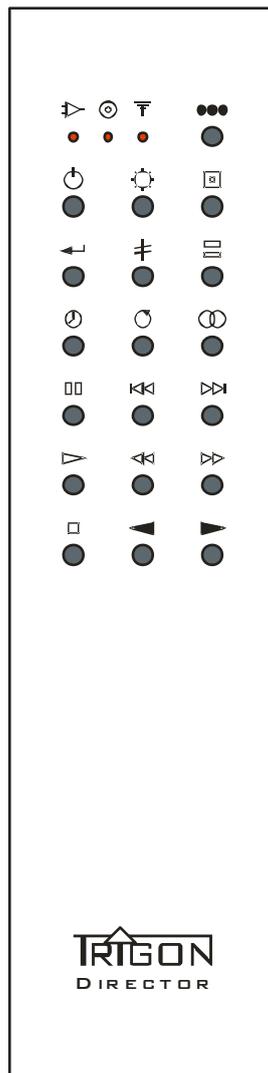




USERS MANUAL

FOR IR-REMOTE CONTROL

DIRECTOR



DIRECTOR - IR-Remote Control

With the Director we have developed a universal-programmable remote control for all our audio components. The Director is capable of controlling three different types of Trigon components:

Amplifiers



CD-Players



Tuners



The Director uses infrared (IR) codes, which are activated when pushing the buttons on the remote control.

The technology used in this remote control is designed to be completely upgradeable through software reprogramming (at the factory), at any time to support all future Trigon audio component releases. This upgrade path insures that your investment in the Director will be secured. With that, we thank you for your purchase and wish you all the best.

The Director uses self-explanatory graphical symbols on the control interface that can be used over a wide range of product types. The use of symbols allows one button to control a variety of functions in different components. The explanations of these functions are explained in clear text below for each component type. The result is a clearly laid out control interface that, with a little time, will be completely comfortable in every day use.

The Director is preprogrammed at the factory to fully control the following Trigon products; Snow White (Preamp), TRV100 (Preamp) and the RECALL (CD Player). It is also programmed with the codes for a future Trigon Tuner, which has not been released.

The Infrared codes (IR) for both the TRV100 and RECALL are proprietary codes that are specially designed for the Director. The codes for the Snow White and Tuner use the industry standard RC-5 format.

To the right is a diagram of the Director's control interface. Below, we will clarify the individual button functions for the various Trigon components.

Selecting a component type

With the button ●●● (upper right corner next to the Signal-LEDs) you can select the component type to be used: Amplifier ⇨, CD-Player © and Tuner ƒ.

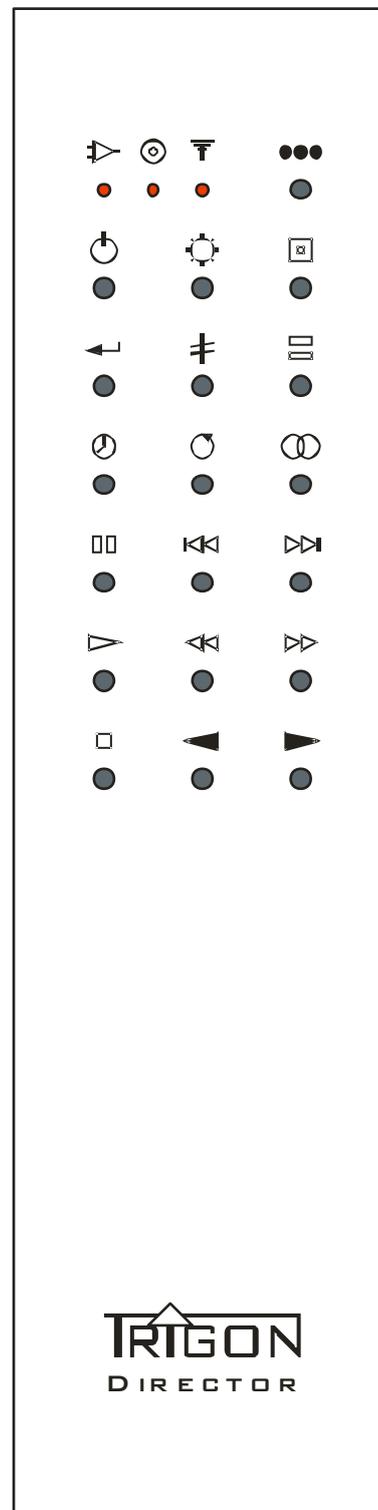
The functionality of the various buttons changes depending on which component is selected. The only exception to this are the buttons for increasing Volume ► and decreasing Volume ◀. The Volume buttons will always control the volume of the system regardless of which component type is selected.

Changing the RC-Codes for the Amplifier ⇨ component type.

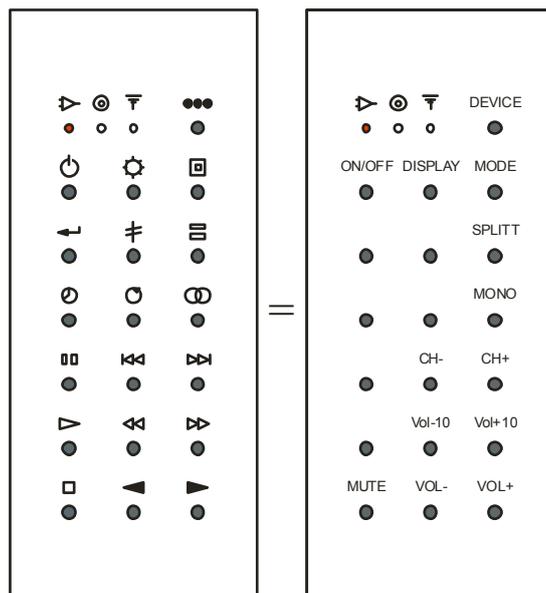
With the Amplifier ⇨ component type selected, you can toggle the RC-Codes to allow control of either the TRV-100 or the Snow White preamplifiers by pushing the buttons © and ☐ at the same time for approx. 3 seconds.

If all three Signal-LEDs blink twice after you have depressed the © and ☐ buttons, then you have programmed the Director to control the TRV100 preamplifier. If the Signal-LEDs blink five times, then you have programmed it to control the Snow White preamplifier.

Factory setting: After installing the batteries in the Director for the first time, it is set to control the SnowWhite by default.



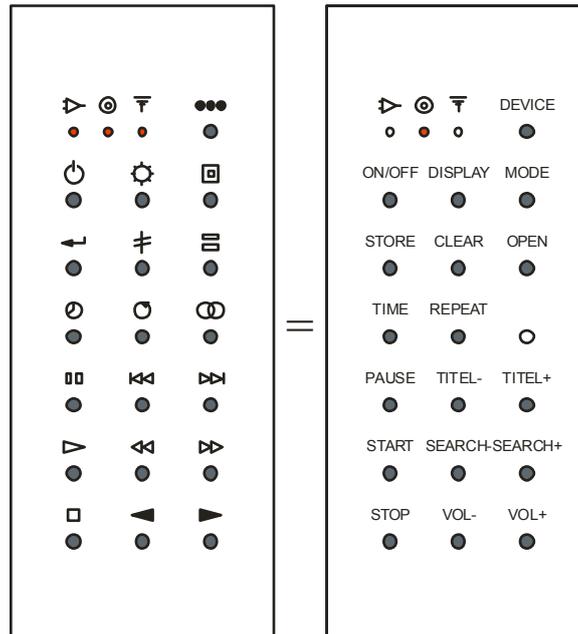
Button Layout for PreAmplifier TRV 1 □ □



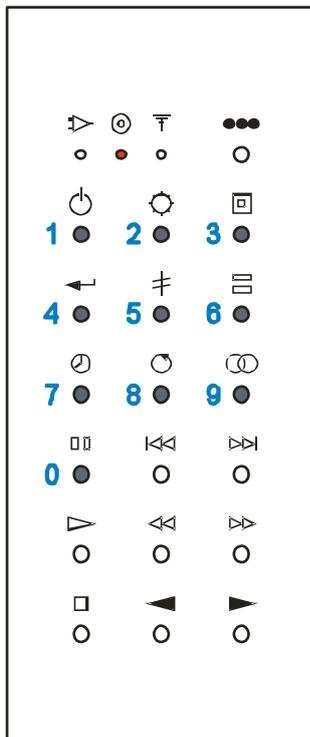
The image above shows the control interface of the Director on the left and on the right are translations of the active symbols for the TRV100 into easy-to-understand text. Only the buttons with text in the right image are available for the Amplifier ▶ component type. For individual function descriptions, such as SPLITT, please refer to the user manual for the TRV100.

If the TRV100 does not respond to the remote commands, it can be that the Director is programmed to send the RC-5 codes from the Snow White preamplifier. If this is the case, press and hold the ⌚ and □ buttons at the same time for approx. 3 seconds to program the remote to send the special code set for the TRV100.

Button Layout for CD-Player RECALL



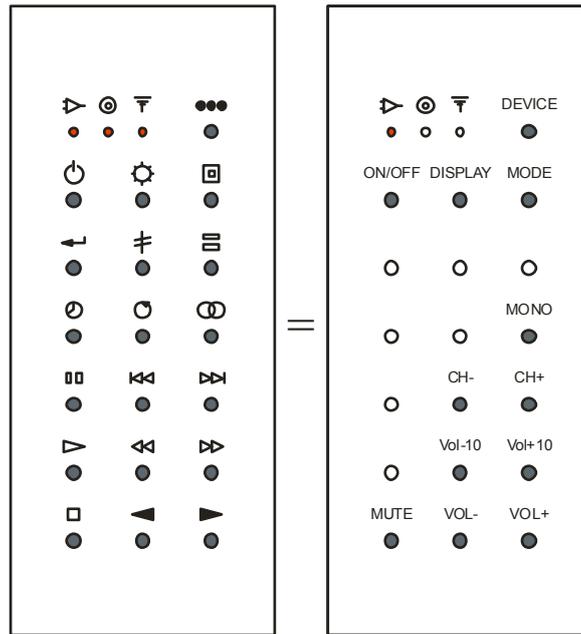
The image above shows the control interface of the Director on the left and on the right a translation of the active symbols for the RECALL into easy-to-understand text. Only the buttons with text in the right image are available for the CD-Player © component type. For individual function descriptions, such as CLEAR, please refer to the user manual for the RECALL.



Sequences for direct selection of titel 1 to 99: Press the button . The LED under light up and indicate that the 10th-keyboard is activated for the lighting time of the LED (ca. 6 sec) . Now the first 10 buttons have change their function like you can see at the picture at the left side (grey bottoms).

The Display of the **RECALL** show now the Symbol (- -). Now you can select the titel number direct by pressing the according bottoms. EXAMPLE: you like to hear titel 3: press bottom and now (0) and then bottom (3). The display at RECALL show now titel 3 and starts to play. EXAMPLE: you like to hear titel 15: press bottom and now (1) and the bottom (5). The display at RECALL show now titel 15 and starts to play. After a few seconds the LED under goes out and the bottom of the DIRECTOR get their "normal" functions back.

Button Layout for PreAmplifier SNOWWHITE



The image above shows the control interface of the Director on the left and on the right a translation of the active symbols for the SnowWhite into easy-to-understand text. Only the buttons with text in the right image are available for the Amplifier ▶ component type. For individual function descriptions, such as MODE, please refer to the user manual for the SnowWhite.

After you have installed the batteries the Director will automatically be in the Amplifier ▶ component type mode. From the factory, the Director is set to control the TRV100 preamplifier. If the SnowWhite does not respond to the remote commands, it can be that the Director is programmed send special codes for the TRV100. If this is the case, press and hold the ⊕ and □ buttons at the same for approx. 3 seconds to program the remote to send the RC-5 code set for the SnowWhite.

Batteries:

The Director uses two 1.5 Volt AAA batteries. In order to install the batteries, you must first remove the bottom plate. To do so, please unscrew the screws that secure the bottom plate with the supplied wrench.

Use only quality batteries to help protect your remote from batteries that may leak damaging fluid into the Director. The use of rechargeable batteries is also possible. Empty batteries should be replaced as soon as possible. If you plan not to use the Director for some time, it is recommended that you test the batteries before next usage.

Furniture and Unit care:

Supplied with the Director are four soft rubber feet to be applied to the bottom of the remote. We recommend that you place them above the screws that hold the bottom

plate on. These are designed to help protect both the remote and any furniture where it may be placed from producing surface scratches.

To clean the Director, use a damp soft fabric towel to carefully wipe the surface of the remote. Be sure not to get any water into the remote as this could damage it.

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